

**ROCHELLE GOLD**  
Curriculum Vitae | August 2016  
rkgold@gmail.com

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**PROFESSIONAL APPOINTMENTS**

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Lecturer, Writing Program, University of Southern California, 2015- present

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**EDUCATION**

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- Ph.D. English, University of California, Riverside, June 2015  
Dissertation: "Correspondence Fictions: Critical Literacies and Experiments in Writing Media After Computation"
- M.A. English, University of California, Riverside, June 2011
- B.A. Comparative Literature, University of California, Los Angeles, June 2007

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**PUBLICATIONS**

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**Articles in Refereed Journals**

"Reparative Social Media: Resonance and Critical Cosmopolitanism in Digital Art," *Criticism: A Quarterly for Literature and the Arts*, Forthcoming.

**Book Chapters**

"Hybrid Bodies and New Media Narratives: Critical Media Literacy in the Literature Classroom," with Kimberly Hall. In *Digital Assignments for the Literature Classroom*, ed. Tim Hetland, Bedford/St. Martin's. 2014.

**Other Publications**

*Write It .5: A Process Approach to College Essays with Readings, Instructor's Manual*. Co-authored with Benedict Jones and Kimberly Turner. Dubuque: Kendall Hunt Publishing Company, 2013.

"Digital Pedagogy: Should We Bridge the Skills-Based Divide?," *Media Commons*, April 5, 2013.

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**AWARDS, GRANTS, and FELLOWSHIPS**

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- 2016 Undergraduate Information Literacy Course Enhancement Grant, University of Southern California
- 2014 Washington University in St. Louis Library Research Grant
- 2014 Society for Literature, Science and the Arts Travel Award
- 2014 Dissertation Year Program Fall Quarter Fellowship, University of California, Riverside
- 2014 English Department Summer Dissertation Fellowship, University of California, Riverside
- 2014 Simon Fraser University Summer Publishing Workshop Tuition Scholarship, Vancouver, Canada

- 2014 English Department Service Award, University of California, Riverside
- 2013 Advanced Seminar in Text Encoding Travel Award, Brown University
- 2013 Digital Humanities Summer Institute Scholarship, Victoria, Canada
- 2011 Emory Elliott Endowed Memorial Essay Award, English Department, University of California, Riverside
- 2009 Dean's Distinguished Fellowship, University of California, Riverside

## CONFERENCE PRESENTATIONS and TALKS

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### 2016

"Collaboration and Digital Writing Assignments." National Council of Teachers of English. Atlanta, Georgia. November 17-20, 2016.

### 2015

"Multimodal Composition Pedagogy." Teaching with Technology Roundtable. University of Southern California. October 30, 2015.

"Processing as the Core Value of Critical Digital Humanities." Cultural Studies Association. Riverside, California. May 21-24, 2015.

### 2014

"Feminist Hypertext and Fluid Reading." Society for Literature, Science and the Arts. Dallas, Texas. October 9-12, 2014.

"Data Visualization Tools." Graduate Quantitative Methods Training Program. University of California, Riverside. February 13, 2014.

"Humanities Approaches to Feminist Social Media Research." Console-ing Passions. Columbia, Missouri. April 10-12, 2014.

"TEI and Mark-Up Fundamentals." Graduate Quantitative Methods Training Program. University of California, Riverside. May 8, 2014.

### 2013

"Where Social Media Meets Browser Art: Critical Cosmopolitanisms and Digital Interactivity." Pacific Ancient and Modern Language Association. San Diego, California. November 1-3, 2013.

"Reading Electronic Literature: Minneapolis and St. Paul are East African Cities." Digital Humanities Summer Institute Colloquia. University of Victoria, Canada. June 6-10, 2013.

"Digital Pedagogy: How Do We Critically 'Do' Technology in the Classroom?" (dis)junctions conference. University of California, Riverside. April 5-6, 2013.

### 2012

"Archives, Memory and Virtuality: Edwidge Danticat and the Problematics and Possibilities of Media in Diaspora." Pacific Ancient and Modern Language Association. Seattle University, Seattle, Washington. October 19-21, 2012.

“Re-Writing Authorship: Dennis Cooper, Violence and the Digital Public Sphere.” International Conference on Narrative. Las Vegas, Nevada. March 15-17, 2012.

## TEACHING EXPERIENCE

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**University of Southern California** **2015-present**

### *Appointed Positions*

Education and Intellectual Development Thematic Coordinator 2016-17

### *Courses*

Writing and Critical Reasoning: Education and Intellectual Development (2 sections)

Writing and Critical Reasoning: Technology and Social Change (6 sections)

**University of California, Riverside** **2010-15**

### *Appointed Positions*

Assistant Director of Entry Level Writing and Writing Across the Curriculum 2012-13

### *Courses*

Alternative Approaches to Literary and Cultural Studies (Teaching Assistant, 3 sections)

Applied Intermediate Composition (1 section)

Beginning Composition (1 section)

English Writing (5 sections)

Graduate Teaching Practicum (Teaching Fellow, 2 sections)

Intermediate Composition (4 sections)

Special Topics in Technoculture and Digital Media (Teaching Assistant, online sections)

Writing Across the Curriculum (Teaching Assistant, 2 courses)

## UNIVERSITY and PROFESSIONAL SERVICE

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| 2016    | Rater, Advanced Placement Seminar, Educational Testing Service                                               |
| 2016    | Moderator, Undergraduate Writers' Conference, University of Southern California                              |
| 2015-17 | Reading Group Organizer, Writing Program Technology Committee, University of Southern California             |
| 2015-16 | Member, Writing Program Outreach Committee, University of Southern California                                |
| 2014    | Organizer, Local and Small Press Table at the American Studies Association                                   |
| 2013-14 | Coordinator, Mellon-funded Critical Digital Humanities Research Group, University of California, Riverside   |
| 2012    | Reviewer, <i>The Best of Independent Journals in Rhetoric and Composition</i> 2012, Parlor Press             |
| 2011-13 | Leadership Committee Member, (dis)junctions Graduate Student Conference, University of California, Riverside |

## PROFESSIONAL AFFILIATIONS

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Modern Language Association

National Council of Teachers of English